

Curriculum Vitae



Name, surname : Paulina Șt. Popoiu

Date and place of birth : The 5th may 1955, Roșiori de Vede, Teleorman, Romania

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Studies : Plastic Arts Academy “ Nicolae Grigorescu “ (today, Fine Arts Academy - Bucharest), History and Arts Theory/Museology University, graduated in 1981.

Specializing and post – university studies:

1991 – France – stage for preparing outdoor museums and ecomuseums – four weeks

1992 – Studies on the Evidence of the Cultural patrimony France/Arts and Traditions Museum Paris – two weeks

1992 – obtains a translator’s certificate – the domein is Plastic Arts

1993 – Belgium – specialiying scholarship obtained in a contest from the Valonian community, for cultural management, urban ethnology and ecomuseums (Lirges and Treignes

2001 – october the18th – Programes and Bugets course offered by The Public Finances School in collaboration with the USA`s Treasury

2003 – Center of ducating Permanent Preparation and Cultural Management – Museum`s Management course

Titles and functions:

1982 – 1990 – museum specialist – The Village Museum/Bucharest

1990 – 1999 – counselor – The Culture Ministry – Preparation and Education for the cultural staff Center

1990 – 1998 – scientific secretary of the Outdoor Museums Association from Romania

2000 – Doctor in Histry, magna cum laudae, University of Bucharest

- member of The European Association of Outdoor Museums from Romania

- establisher of The Outdoor Museums Association from Romania

2000 – 2002 – manager of the Museums Departement Collection, Visual Arts, The Culture Ministry (different functions)

2002 – present – research and development manager at the National Village Museum

“ Dimitrie Gusti “ – Bucharest (varied functions with the university education)

- lecturer (order of the Education and Research Ministry)

- expert in cultural ethnographic goods;cultural objects and traditional costumes

Teaching activity: university length - twelve years

Scientific research :

1. Made inside the annual research plan of the Village Museum/Bucharest, period 1982 – 1989

1.1 Research inside the Village Museum`s collection – Bucharest

- Pottery, costumes, folk musical instruments, extra-european ethnology, wood-metal: deposit organization, scientific evidence
- Monument reasearch from the outdoor exhibit

1.2 Field research

- pottery centers in Dambovita
- traditional crafts on the Mures Valley
- traditional crafts on the Gurghiu Valley
- traditional civilization in the Apuseni Mountains
- traditional stone architecture - the Apuseni Mountains
- popular costumes from Giurgiu
- traditional civilization on the Danube Valley of Dobrogea

2. Research made after 1990, begun and continued from the past years inside the Museums` and Collections` Departement in the Culture Ministry or as a collaborator or a coordonater of national teams, based on a contract:

- settlement and architecture in villages where stone architecture is specific from the Apuseni Mountains

- 2002 – 2003 – Material and Spiritual Culture from the Tisa Valley – German influences over the other ethnic people – research made in Ukraine.

Inside the Museums` and Collections` Departement initiated in 1991, a programe called “ Immediate Ethnology “ which was a great opportunity for research in domains like: traditional habitate in Bucovina, architecture, ethnic Communities in Bucovina, etc..

2. Direct research as a result of it studies, finished scientific contracts:

- traditional architecture values
- popular crafts – the Mures Valley and the Gurghiu Valley
- computerized evidence of the ethnological patrimony

Reports in congresses, symposiums, scientific sessions (selections) :

- The Cultural Center of Bran`s session, 1992: “ Dracula between literature and historical truth “

- memorial symposium – Lowvandal, Gura Himorului, 1995 : “ Paysans portraits in Lowendal`s, the painter, opera “

- The International Symposium Vlasinski Susreti 96, Belgrad – Crna Trava, 1996 : “ Monographical Research on the Village Topicality of Monographical Research Model “

- Barcelona, 2000 : “ Normes communes pour un formulaire european minimal de donnees documentaries “

A prodigious activity in promoting the traditional aspects of life, the Romanian culture and civilization in the media (press, radio, television).Also a monumental preoccupation in promoting and managing the Village Museum`s image nationally and internationally.

Conferences:

- 1989 – cycle of conferences of the Village Museum, for the military departments in Bucharest, inside autofinancing the conferences were accompanied by exhibits for the military employers.
- 1997 – “ The Germans settlements from Dobrogea – a forgotten patrimony “
- 1993 – “ L` Architecture vernaculaire de la Roumanie”, Belgium, Musee de la Vie Wallone, Liege.
- 1993 – “ Le musee et la Recherche “ – Triegnes, Belgium

Exhibits, organization, shows, scientif sessions :

- 1992 - “ La maison populaire roumaine “, Paris
- 1993 - European Conference of The Outdoor Museums Association from Europe
- 1998 - Scientific session – “Culture and civilization on the Suceava Valley”
- 2003 - “ Europe – a common home Traditional Architecture “
- 2003 - “ The plough. Occupation and ritual “ , inside “ Printemps des musees “ .

Published scientific work :

- “Traditional architecture from Dobrogea . Pattern zone – Topalu, Constanta “
Historical Monuments Magazine, no. 1 / 1991 , p. 38 – 62, with illustrations.
- “ L` Architecture de la Dobrudja – zone danubienne “, Ethnos, no. 4/1994,
p. 108 - 127
- “ L` Architecture vernaculaire de la Roumanie. Preservation du patrimoine ethnologique “ .Carnets du patrimoine Ethnologique, terrain 14, Paris,
1990, p. 10, with illustrations.
- “ Monographical Research on the Village.Topicality of Monographical
Research Model.Institute for Sociology of rural Development, Vlasinski
Susreti `96, Belgrad, 1996, p. 9
- “ Structures sociales, ecosystems et transitions contemporaine “. Centre
d` anthropologie des societees rurales. Toulouse, 1992, p. 35 – 39
- “ Rosia Montana – etnologic study “ (volume coordinator), Editura Daim
Publishing SRL
- “ Rebirth from the ashes “ – Printed at the NereaMia Napocae:Cluj – Napoca,
2004, (scientific coordinator)